

## THE HOSPITAL FOR UNIVERSAL LOVE, HANKOW, CHINA.

Miss Gladys Stephenson, S.R.N., F.B.C.N., Matron of the Methodist General Hospital (known to the Chinese as the Hospital of Universal Love), returned to China on April 12th, after a year of furlough in England.

The year was an extremely busy one spent in travelling round the Methodist Churches of the British Isles telling of the amazing spirit in which the people of China are facing the long cruel invasion of their land. Their spirit of patient endurance, forgiveness of their enemies, and determination never to surrender has been, and is, an inspiration to all who live amongst them.

Though about forty hospitals have been destroyed by the invaders, the medical work has made remarkable progress

to China is a stained glass window for the hospital Chapel where the medical and nursing staff constantly worship.

The window is a gift of many friends, and will be placed in the centre instead of the plain one seen in the picture, which shows Miss Stephenson leading 6.30 a.m. daily prayers with the day nurses before they go on duty. Miss Miriam Driver, Assistant Matron, is seated at the organ, and a Chinese Staff Nurse (Miss Mabel Wang) is seen reading the lesson.

The design of the stained glass window is of "Christ Healing the Sick." In the original picture, the artist had depicted the figure of Christ with golden hair, but in the window going to China, the artist has shown Christ with hair of a dark shade.

One day in the hospital when Miss Stephenson was fastening up a picture in the Children's Ward, which had some children and angels portrayed on it, a small boy

pipied up and asked: "Do all the angels in heaven have yellow hair, are there none with black hair there?" Realising that a matron of four hundred and fifty million black-haired people must feel the world to be blackhaired, the artist was asked to make this change and willingly did so.

The Chinese inscription at the foot of the window "Jesus healing the sick, from death He brings forth life," was written by Dr. C. C. Chen, Counsellor at the Chinese Embassy, whose father was the very first Chinese to be ordained as a Methodist Minister, many years ago, in the City of Peking.

A new Nurses' School building is to be opened as soon as Miss

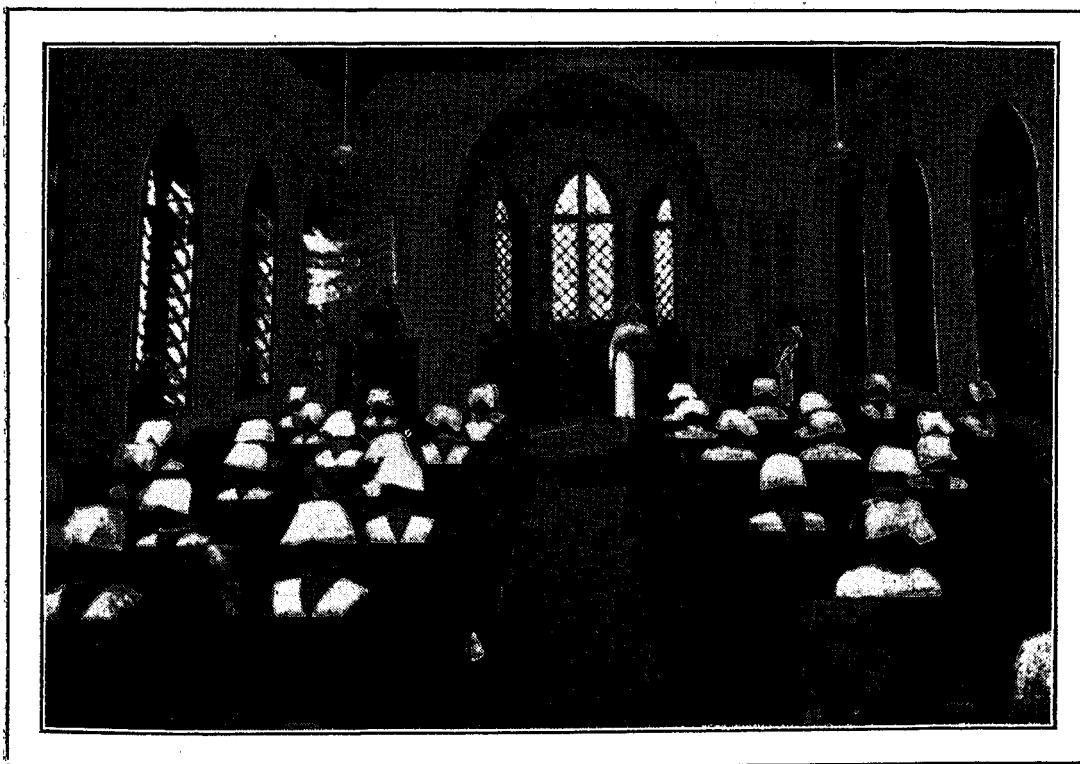
Stephenson returns. In a small specially made alcove in the lecture hall stands the Nightingale Brick, contributed by the British College of Nurses.

### GOD'S BLESSING GO WITH HER.

Before returning to China, Miss Stephenson paid a farewell visit to the British College of Nurses at 19, Queen's Gate, S.W.7, of which she is a specially valued Fellow. She was deeply interested in Margaret Breay's *Prie Dieu*, and her name was added to the list of those who consider it a privilege to be associated with this Memento.

During her leave from China, Miss Stephenson was able to attend the Meeting of the Board of Directors and social functions of the International Council of Nurses, held in London last July, and thus to keep us in touch with the wonderful progress of the Chinese Nurses' Association and professional nursing in China.

A woman of adventurous and missionary spirit, we need



MORNING PRAYERS AT THE METHODIST GENERAL HOSPITAL, HANKOW,  
CENTRAL CHINA, 6.30 A.M.

in other centres, and the nursing profession has won the lasting gratitude of their people by their heroism and courage.

Just one month before the city fell, the Ministry of Education sent a grant of money to the Hankow United School of Nursing as an appreciation of its nursing education. Even in parts of China under Japanese domination, the Ministry of Education keeps a watchful eye on the registered schools of nursing, anxious that the disorder of the times should not lead to any lowering of the standard of nursing education.

Miss Stephenson has also assisted at meetings of the British Fund for Distress in China. One notable one held on February 15th took place in the beautiful new Guildhall at Cambridge, when the Chinese Ambassador took the Chair, and the Bishop of Ely received and dedicated the very generous offering given by the crowded audience.

Amongst the baggage that Miss Stephenson is taking

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